

love is all around

► Words & Music by Reg Presley

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♩ = 85



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a whole note chord. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line of eighth and quarter notes.









The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line of eighth and quarter notes.

1. I feel it in my fin - gers. I feel it in my toes...
(Verse 2 see block lyric)








The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a melody of eighth and quarter notes. The middle staff is a treble clef with a key signature of two flats and a common time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line of eighth and quarter notes.

The love that's all a - round me














and so the feel - ing grows. — It's















ten on the wind, it's ev - 'ry - where I go, —

so if you real - ly love me, come on and let it show..

You know I love you, I al-ways- will, — my mind's made up by the



















ny that I feel. — There's no be-gin-ning, there'll be no — end, — 'cause




on my — love — you can de-pend. —

1.

2.       






2. I — Got to keep it mov - ing.








It's writ - ten in the wind. oh —



ev - 'ry - where I go. —



So if you real - ly love me,





come on and let it show.

Come on and let it

and let it,

come on and let it,

Repeat to fade

on and let it show.

Verse 2:

I see your face before me
 As I lay on my bed;
 I cannot get to thinking
 Of all the things you said.
 You gave your promise to me
 And I gave mine to you;
 I need someone beside me
 In everything I do.